

Sabat-Sabat/W/ro
Arr. for Band D.L.LUTZ

1650

BACCHANALE

♩ = 138

Flute

Clarinet

Flute

Oboe

Trumpet 1

Trumpet 2

Trumpet 3

F. Horn

Trombone

Trombone

Baritone

Bass

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute, Clarinet, Flute, Oboe, Trumpet 1, Trumpet 2, Trumpet 3, F. Horn, Trombone, Trombone, Baritone, and Bass. The score contains various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations and a circled section in the Trombone part.

BACCHANALE

Soloist Saxophone/Wire
Arr. by David DAN LUTZ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1**: Starts at measure 9, includes a first ending bracket from measure 13 to 21.
- Flute 2**: Similar to Flute 1, with a first ending bracket from measure 13 to 21.
- Oboe**: Similar to Flute parts, with a first ending bracket from measure 13 to 21.
- Clarinet**: Similar to Flute parts, with a first ending bracket from measure 13 to 21.
- Bassoon**: Similar to Flute parts, with a first ending bracket from measure 13 to 21.
- Trumpet 1, 2, 3**: Similar to Flute parts, with a first ending bracket from measure 13 to 21.
- Percussion**: Features a prominent rhythmic pattern with accents.
- Trombone 1, 2**: Similar to Flute parts, with a first ending bracket from measure 13 to 21.
- Saxophone**: Soloist part, featuring a melodic line with accents.
- Baritone**: Similar to Flute parts, with a first ending bracket from measure 13 to 21.
- Bass**: Similar to Flute parts, with a first ending bracket from measure 13 to 21.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and first ending brackets.

BACCHANALE

Solist-Saxen/Wiess
Arr. von Daniel DAN LUTZ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic/Fl**: Piccolo and Flute
- Cl**: Clarinet
- Alto**: Alto Saxophone
- Ten**: Tenor Saxophone
- TR 1, 2, 3**: Trumpets
- F.B.**: Percussion
- Tbn 1, 2**: Trombones
- Barf**: Baritone
- Bass**: Bass

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents (^) and slurs. Rehearsal marks are present, with a box containing the number '28' appearing in the Pic/Fl, Ten, and Tbn 1 staves.

Edwin-Saunders/Wren
Arr. for band D.P. LUTZ

BACCHANALE

30 32 *loco*

30 32

30 32

Flc/Pi
Cl
Alto
Ten
Trp 1
Trp 2
Trp 3
P. R.
Tbn 1
Tbn 2
Bar
Bass

BACCHANALE

Salut-Sauve/Wren
Arr. for Band DJ.LUTZ

The musical score is arranged in two systems. The first system includes parts for Piccolo (Pic/P1), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Ten), Trumpets 1 (Tpt 1), Trumpets 2 (Tpt 2), and Trumpets 3 (Tpt 3). The second system includes parts for Baritone (B.B.), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Horns (Horn), and Bass. The score begins at measure 38 and ends at measure 42. Performance markings include accents (^), staccato (Stacc), and dynamic markings (mp). The Piccolo part features a melodic line with slurs and accents. The Clarinet and Tenor Saxophone parts have similar melodic lines. The Trumpets and Trombones play rhythmic accompaniment with slurs and accents. The Baritone, Horns, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

7. 06

6178M10490

APR-22-92 WED 13:50 DAN LUTZ

BACCHANALE

Sabat's Name/Wrote
Arr. for band D.J.LUTZ

The musical score is arranged in a standard concert band format. It consists of 13 staves, each representing a different instrument or voice part. The parts are: Piccolo (Pic), Clarinet in C (C1), Alto Saxophone (Alto), Tenor Saxophone (Ten), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Percussion (P.H.), Trombone 1 (Tuba 1), Trombone 2 (Tuba 2), Baritone (Bar), and Bass. The score begins at measure 57. Each staff contains musical notation including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The notation is written in a clear, professional style suitable for a band conductor.

P. 08

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APR-22-92 MED 13:53 DAN LUTZ